

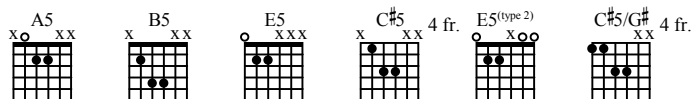
MOVIN' ON

As recorded by Good Charlotte

(From the 2002 Album THE YOUNG AND THE HOPELESS)

Transcribed by Cynergy (Cyrus Navarro)

Words and Music by Joel Comnenos



A Intro

Fast ♩ = 180

1

Gtr I *mf*

T	17	17	19	19	17	17	16	16	17	17	19	19	17	17	16	16
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21
B																

5

E B A9 B

T	17	17	19	19	17	17	16	16	17	17	19	19	17	17	16	16
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21
B																

Gtrs II, III *f*

T	0	(0)	0	(0)	0	(0)
A	0	(0)	0	(0)	0	(0)
B	0	(0)	0	(0)	0	(0)

9

E B A9

T 17 17 19 19 17 17 16 16 17 17 19 19 17 17 16 16

A 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

B

T 0 (0) 0 (0)

A x x x x x x x x

B 0 (0) 0 (0) x 4 x 2 0 (0)

B Verse

13

E5 C#5/G#

w/ echo repeat *p*

T 17 (17)

A 21 (21)

B

T 6 6 6 6 6 6 6

A 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0

16

A5

Gtrs II, III P.M.---

T 6 6 6 6 6 6 6

A 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0

B5

19

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E5

C#5/G#

21

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4

A5

24

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

B5

27

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C Bridge

A5

Gtr III

B5

E5

29

Gtr II
let ring

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

A5

B5

T

A

B

[illegible]

41

P.M.-----

T

A 2 2 2 2 2 2 2 2 4

B 0 0 0 0 0 0 0 0 2

D Chorus

43

E5 B5 A5 B5

Gtrs II, III

T
A
B

47

E5 B5 A5 B5

T

A

B

2	2	2	2	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2

E Verse 2

51

E5 C#5/G#

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T

A

B

2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4

55

A5 B5

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M.

T

A

B

2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

59

E5 C#5

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T

A

B

2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr I *mf*

T

A

B

9	(9)	11	6	(6)	7
sl.		sl.			sl.

63

A5 B5

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M.

T																														
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4			
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			

T

A 2 (2) 6 4 (4)

B

sl.

F Bridge

A5 B5 E5

Gtr III

67

Gtr II
let ring

T	0										0										0										0									
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4														
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2														

A5 B5

70

T	0										0										0									
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

E5 A5 B5

73

T	0										0										0										0									
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0															

sl.

To Coda

93

E5 B5 A5 B5

T

A

B

H Interlude

E5(type 2)
Gtr II

97

Gtr II

Gtr III

P.M.

T

A

B

103

P.M.

T

A

B

The image shows a musical score for the song "The Rose Tree". It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal melody consists of a series of eighth and quarter notes, with a final measure containing a half note. Above the vocal line, there are two dashed lines indicating intervals: one labeled "8va" (octave) and another labeled "Gtr I N.H." (guitar interval). Below the vocal line, there are three staves labeled "T", "A", and "B", which likely represent different vocal parts or instruments. The "T" staff has a bracketed interval of [12] and the "A" staff has a bracketed interval of [5]. The "B" staff has a bracketed interval of [5].

106

P.M.

8va

N.H.

109

P.M.

8va

N.H.

113

P.M.

T.A.B.

delta va

N.H.

Gtr II

P.M.

T.A.B.

D.S. al Coda

117

P.M.

T.A.B.

delta va

N.H.

P.M.

T.A.B.

Chord symbols: E5, B5, A9, B5, E5(type 2)

1

T 17 17 19 19 17 17 16 16 17 17 19 19 17 17 16 16 17 21

A 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

B

Gtrs II, III

T 0 (0) 0 (0) 0 (0) 0

A x x x x x x x x x x x x x x x x

B 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6)